Sri Banke Bihari Temple, Vrindavan, Uttar Pradesh

Ref: Wikipedia

The Banke Bihari Temple is located in Biharipura, Vrindavan Dham, Mathura district , Uttar Pradesh , India . It is one of the oldest and most famous temples in India. Banke Bihari, a form of Krishna , is depicted here. The temple was built in 1864 by Swami Haridas . [1]

History

Banke Bihari Ji Vrindavan , a sacred land where simply visiting it destroys all sins. Who would not want to visit this sacred land and feel blessed by seeing Shri Banke Bihari Ji? This temple is located in a beautiful area of Shri Vrindavan Dham. It is said that this temple was built around 1921 through the collective efforts of the descendants of Swami Shri Ram Ji.

At the beginning of the temple's construction, no donor's money was used. Shri Haridas Swami was a Vaishnav who was indifferent to worldly pleasures. Pleased with his hymns and chants, Shri Banke Bihari appeared from Nidhivan. Swami Haridas Ji was born in the year 1536, on the eighth day of the bright fortnight of the Bhadrapad month, in a village called Rajpur near Vrindavan. His deity was Shri Banke Bihari Ji, who had a dark and beautiful appearance. His father's name was Gangadhar and his mother's name was Shrimati Chitra Devi. Haridas Ji was a disciple of Swami Ashudhir Dev Ji. Upon seeing him, Ashudhir Dev Ji knew that he was the incarnation of Sakhi Lalita Ji and had come here to witness the auspicious festival of Shri Radha Ji, the goddess of devotion, on Radha Ashtami . Haridas Ji is considered to be the incarnation of Rasnidhi Sakhi. He was bored with the world since childhood. In his teens, he received initiation into the Yugal Mantra from Ashudeep Ji and began meditating in a secluded spot in the Nikunj forest near the Yamuna . When he turned 25, he received the initiation of renunciation from his guru and withdrew from the world to meditate on the daily pastimes of Nikunj Bihari Ji. It was in the Nikunj forest that Swami Haridas Ji had a vision of Bihari Ji's idol being exhumed. Following his command, the idol, with its beautiful dark-colored form, was pulled out of the earth's lap. This beautiful idol became known worldwide as Shri Banke Bihari Ji. It was exhumed on the fifth day of the bright fortnight of Margashirsha. Therefore, we celebrate the appearance day with great joy as Vihar Panchami . Due to the combined image of Radha Krishna in Yugal Kishore Sarkar's idol, a supernatural light is felt within the image of Banke Bihari Ji, which is indicative of the Radha element in Banke Bihari Ji. Swami Haridas

Shri Banke Bihari was worshipped by Swamiji in Nidhivan for a long time. When the temple's construction was completed, he was brought there and installed. Shri Krishna Yati Ji, a descendant of the Sanadhya dynasty, managed the offerings and other services for Bihari Ji. In 1975, he appointed Hargulal Seth Ji to manage the services for Shri Bihari Ji. This Seth then established Shri Banke Bihari Trusts in places like Veri, Kolkata, Rohtak, and others. The support of other devotees is also providing significant assistance. It is heartening that while many idols were relocated due to the threat of Kala Pahad's unrest, Shri Banke Bihari

Ji remained unmoved. He is still worshipped with love here. Over time, a new sect, the Sakhi Bhava sect, emerged , independent of the Nimbarka sect, by modifying Swami Haridas Ji's method of worship. According to this tradition, seva (services) and festivals are celebrated in all the temples of Vrindavan. In the Shri Banke Bihari Temple, Shri Banke Bihari Ji wears his flute only on Sharad Purnima . Only on Shravan Teej does Thakur Ji sit on the swing, and only on Janmashtami is his Mangala Aarti performed. Only a fortunate few can have darshan of these feet. And the darshan of his feet is only available on Akshaya Tritiya . Whoever sees these feet is blessed. Swami Haridas Ji was a renowned singer and the guru of Tansen . One morning, Swami Ji noticed someone sleeping on his bed, covered with a quilt. Seeing this, Swami Ji said, "Hey, who's sleeping on my bed?" Shri Bihari Ji himself was sleeping there. Hearing the sound, Bihari Ji ran away, leaving his bangles and flute behind. Swami Ji, having lost his sight in old age, could not see anything. After this, when the priest of Shri Banke Bihari Ji temple opened the doors of the temple, he did not see the bangles and flute in the cradle of Shri Banke Bihari Ji. But the temple door was closed. Surprised, the priest went to Swami Ji in Nidhivan and told him everything. Swami Ji said that someone was sleeping on my bed in the morning. He left something while leaving. Then the priest saw with his own eyes that the bangles and flute of Shri Banke Bihari Ji were sitting on the bed. This proves that Shri Banke Bihari Ji goes to Nidhivan to perform Raas at night.

For this reason, Mangala Aarti of Shri Bihari Ji is not performed in the morning. Reason- Bihari Ji comes here after performing Raas at night. Hence, performing Aarti in the morning by disturbing his sleep is a crime. Many emperors used to come here to have the darshan of Swami Haridas Ji. Once, Emperor Akbar of Delhi came here to have the darshan of Swami Ji. Darshan of Thakur Ji is available from 9 am to 12 noon and from 6 pm to 9 pm. The timings are changed as per special dates and occasions.

There are numerous stories related to the darshan of Shri Banke Bihari Ji. One or two of these are as follows: Once, after much persuasion, a devotee persuaded her husband to go to Vrindavan. They both arrived in Vrindavan and began to visit Shri Banke Bihari Ji. After a few days of darshan, when her husband attempted to return home, Bhaktimati began to cry, fearing that she would be deprived of the blessings of Shri Bihari Ji's darshan. Fearing that he would be returning home to worldly bondage, she began to weep and pray to Shri Bihari Ji, "O Lord, I am going home, but you must remain with me forever." After praying, they both boarded a horse-drawn carriage and headed for the railway station. At that moment, Shri Banke Bihari Ji assumed the form of a cowherd boy and came behind the carriage, begging Bhaktimati to take him along. The priest, not seeing Thakurji in the temple, learned of Bhaktimati's love affair and immediately ran after the horse-drawn carriage. Inside the carriage, he began praying to Shri Banke Bihari Ji in the form of a child. While they were conversing, the child disappeared from their midst. The priest then returned to the temple and began praying to Shri Banke Bihari Ji again.

Here, knowing the personal grace of Shri Banke Bihari, the devotee and the devotee, both renounced the world and dedicated their lives at the feet of Shri Banke Bihari. For many such reasons, glimpses of Shri Banke Bihari Ji are seen.

Meaning of Tableau

There is a curtain on the front door of Shri Bihari Ji temple and that curtain is closed and opened at an interval of one or two minutes and there are other legends too.

Once, a devotee watched as Shri Banke Bihari Ji fled, captivated by his devotion. When the priest opened the temple doors, he could not see Shri Banke Bihari Ji. He learned that he had gone to Aligarh to testify for one of his devotees. From then on, a rule was established that the curtain of Thakur Ji would open and close during Jhalak Darshan. Many similar stories are prevalent.

Shri Banke Bihari Ji was revealed from Vishakha Kund situated in Nidhivan by Swami Haridas Ji. The idol of Shri Radhika was not established along with Krishna in this temple . The darshan of the feet of Shri Banke Bihari is done on the day of Akshaya Tritiya of Vaishakh month. Earlier he was seated in Nidhivan itself. Later he came to the present temple. During the disturbance of Yavanas, Shri Banke Bihari Ji remained secretly in Vrindavan and did not go out. The Jhanki Darshan of Shri Banke Bihari Ji is done in a special way. The reason for Jhanki Darshan here is his love for his devotees and his love for the people.

Once, a noble devotee came to see him. He gazed intently for a long time. The devotee, Banke Bihari Ji, was enamored of him and accompanied him to his village. Later, when Bihari Ji's Goswamis learned of this, they pursued him and, after much persuasion, brought Thakur Ji back to the Shrimandir. Therefore, arrangements were made for a glimpse of Bihari Ji's darshan so that no one could make eye contact with him. A unique feature here is that Mangal Aarti is not performed. The local Goswamis say that Thakur Ji, exhausted by the Raas dance every night, goes to sleep at dawn. It is not appropriate to wake him at that time. The people's faith is so strong that last Ashwin Shukla Panchami, one of the devotees who came for darshan, who was blind, asked out of curiosity, "Baba, you are unable to see, yet you have come to see Bihari Ji." He replied, "Lala, I cannot see, but Bihari Ji is looking at me.

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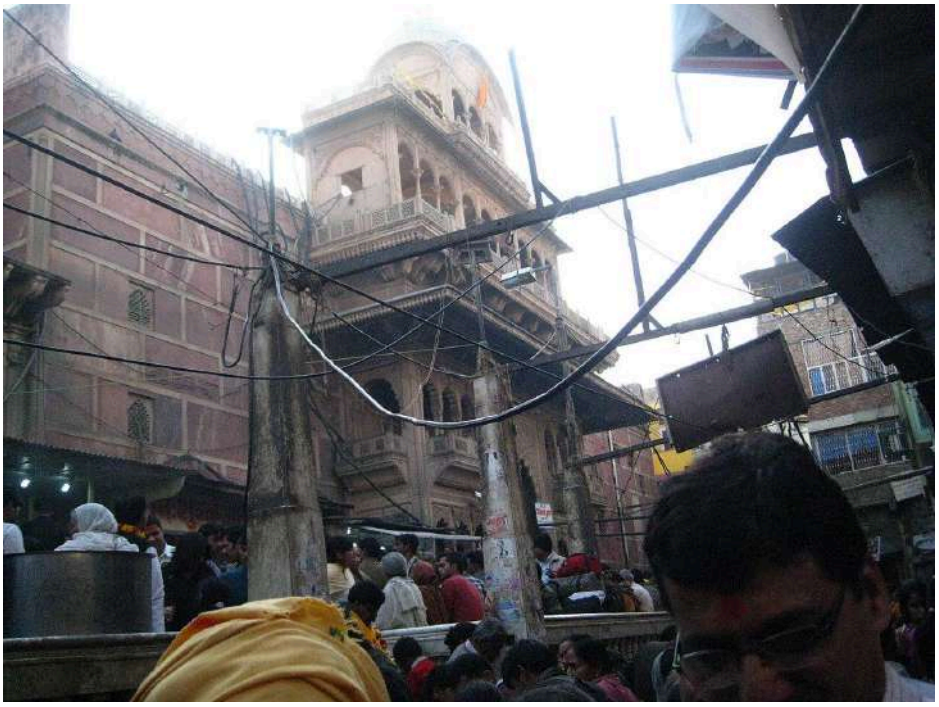
Photos

Main gate of Banke Bihari Temple

Banke Bihari seated in Temple



Banke Bihari Temple building

Banke Bihari idol appearance site

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Ref: GrokAI

Banke Bihari Temple, Vrindavan, Uttar Pradesh

Info is given under following headings:

Location, address, phone, how to get there. Greatness of this temple. Legends and history. Architecture of temple deities. Sub-deities daily rituals and poojas and their charges ..special poojas and rituals and their charges.. festivals, facilities for devotees...like accommodation etc. Donation info and bank acct number etc. Nearby temples. Other tourist attractions. Nearby budget hotels. Any other info...etc

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The Banke Bihari Temple (also known as Shri Banke Bihari Mandir) is one of the most revered Hindu temples in Vrindavan, dedicated to Lord Krishna in his combined form with Radha as Banke Bihari (meaning "bent in three places" and "supreme enjoyer").

Location, Address, Phone, How to Get There

Location: Vrindavan, Mathura district, Uttar Pradesh, India (coordinates approx. 27.57976°N 77.69051°E).

Address: Bankebihari Colony / Near Loi Bazaar / Opposite Post Office / Front of Gate No. 3, Vrindavan - 281121, Uttar Pradesh.

Phone: Contact numbers vary by source; common ones include +91-565-2540871 (temple-related), +91-9917028832 or +91-8958422967 (for inquiries or related trusts). For official queries, check bihariji.org or similar sites.

How to Reach:

By Air: Nearest airport is Agra (approx. 70 km) or Delhi (approx. 150 km). From there, take a taxi or bus to Vrindavan.

By Train: Mathura Junction (about 10-12 km away) is the main station; many trains connect from major cities. From Mathura, hire a taxi, auto-rickshaw, or bus to Vrindavan (20-30 minutes).

By Road: Well-connected via NH-2 (Delhi-Agra highway). Buses and taxis are available from Delhi (about 3-4 hours), Agra, or other nearby cities. In Vrindavan, the temple is centrally located; use local autos, e-rickshaws, or walk from nearby spots.

Local transport: Easily accessible on foot or by rickshaw once in Vrindavan town.

Greatness of This Temple

This is one of the seven major "Thakur" temples of Vrindavan (along with Radha Vallabh, Govind Dev, etc.).

It attracts millions of devotees annually for its intense spiritual energy, the mesmerizing "darshan" of the deity (often described as overwhelming), and the belief that Banke Bihari Ji grants quick blessings.

The temple is famous for its lively bhajans, no photography inside, and a unique tradition where the curtain is frequently drawn to prevent devotees from fainting due to the deity's powerful gaze.

Legends and History

The idol of Banke Bihari Ji is self-manifested and was granted to Swami Haridas (a great devotee and musician, guru of Tansen) by Radha-Krishna themselves during his devotion in Nidhivan.

Originally worshipped as Kunj Bihari in Nidhivan (a sacred grove), the deity was moved to the current temple around 1864 by the Goswami successors due to crowd management and other reasons. **Legends include divine appearances, miracles** (e.g., visions to saints like

Ramakrishna Paramhansa), and stories of protection for devotees. The name "Banke" refers to the tribhanga (three-bend) posture of Krishna.

Architecture of Temple, Deities

Architecture: Built in the 19th century (around 1864), it features a blend of Rajasthani and Mughal styles with intricate carvings, vibrant jharokhas (windows), and a serene inner sanctum. The temple is relatively simple externally but vibrant inside.

Deities: The main deity is Banke Bihari Ji (Lord Krishna in a combined Radha-Krishna form), a black idol in tribhanga posture, adorned with crowns, jewelry, and flowers. No separate Radha idol; it's unified.

Sub-deities: Minor shrines or representations may include associated figures, but the focus is primarily on Banke Bihari Ji.

Daily Rituals and Poojas and Their Charges

Daily worship is divided into sevas: Shringar (dressing/adornment), Rajbhog (feast offering), and Shayan (sleep ritual).

General darshan is free, but crowds are managed with intervals (curtain drawn often).

Timings (approximate; vary seasonally—summer post-Holi to pre-Diwali; winter after Diwali):

Summer: Morning 7:45 AM–12:00 PM; Evening 5:30 PM–9:30 PM.

Winter: Morning 8:45 AM–1:00 PM; Evening 4:30 PM–8:30 PM.

Aarti/Pooja Timings:

Shringar Aarti: ~8:00 AM (summer)/9:00 AM (winter).

Rajbhog Aarti: ~12:00 PM.

Evening/Gwal/Sandhya Aarti: Afternoon/evening.

Shayan Aarti & Closing: ~8:30–9:30 PM.

Charges: No entry fee or mandatory charges for general darshan/poojas. Voluntary offerings/donations accepted.

Some special sevas (e.g., personal offerings) may have associated costs through trusts, but standard rituals are free.

Special Poojas and Rituals and Their Charges

Special sevas like Mangla Aarti (only on Janmashtami), Phool Bangla, or festival-specific rituals. VIP/priority darshan may be arranged (sometimes via external services or slips, e.g., Rs. 100 in past mentions for busy days), but official bookings are limited/online via sites like

shribankebiharidarshan.org (advance registration required for some slots). Charges for special sevas vary; contact temple trusts directly.

Festivals

Major celebrations include:

- Krishna Janmashtami (birth of Krishna, special midnight aarti).
- Holi, Radhashtami, Akshaya Tritiya, Raksha Bandhan, Deepavali, Annakoot.
- Others: Kamda Ekadashi, Nandotsav, etc.
- Festivals see huge crowds, decorations, bhajans, and special darshans.

Facilities for Devotees (Accommodation etc.)

No official temple-run accommodation mentioned prominently; devotees often stay in nearby ashrams, guest houses, or hotels.

Many ashrams/dharamshalas in Vrindavan offer basic stays (some affiliated with trusts).

Nearby Budget Hotels: Options under ₹1000-2000/night include Tulsi Residency, Shyama Kishori Dham, Hotel Sharda Palace, Braj Darshan Bhawan, Hotel Radha Krishna, or similar (check sites like YatraDham, MakeMyTrip for current listings). Many are near Parikrama Marg or Loi Bazaar.

Donation Info and Bank Account Number

Donations are voluntary and support temple maintenance/sevas.

Some trusts:

Shri Banke Bihari Consciousness Organization: Account No. 4902000100002840, Punjab National Bank, Purana Shahar, Vrindavan (via bihariji.org).

Shree Vrindavan Bihari Sewa Trust: Account No. 2480101008564, Canara Bank, Vrindavan; IFSC: CNRB0002480.

Online options via temple sites or platforms. Receipts often provided for tax exemptions (e.g., 80G). Always verify on official sites like bihariji.org.

Nearby Temples

- Radha Vallabh Temple (very close).
- Govinda Dev Ji.
- Radha Raman Temple.
- Seva Kunj and Nidhivan (original site).
- ISKCON Vrindavan.
- Prem Mandir (modern, nearby).

Other Tourist Attractions

- Nidhivan (sacred grove).

- Keshi Ghat (Yamuna riverbank).
- Prem Mandir (beautiful light shows).
- Kusum Sarovar.
- Govardhan Hill (nearby).
- Mathura sites (e.g., Krishna Janmabhoomi).

Any Other Info

- No photography/filming inside the sanctum; strict rules during darshan.
- The temple gets extremely crowded on weekends/festivals—arrive early or book priority if possible.
- Respect local customs: remove shoes, maintain silence, dress modestly.
- For live darshan or updates, check official sites like bihariji.org.
- This temple offers a profound spiritual experience—Radhe Radhe!
- Plan your visit with devotion.

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Ref: Google Gemini

Preface

The cultural and spiritual fabric of India is intricately woven with threads of devotion, history, and architectural brilliance. Among the most luminous of these threads is the Shri Banke Bihari Mandir in Vrindavan, Uttar Pradesh.

This sacred shrine stands not merely as a place of worship, but as a living repository of the Bhakti movement and the profound musical legacy of the 16th-century saint, Swami Haridas.

This documentation seeks to provide a comprehensive overview of the temple, bridging the gap between ancient legend and modern-day pilgrimage.

By detailing its unique traditions—from the "curtained" darshan to the absence of temple bells—this record aims to preserve the distinct identity of the Banke Bihari tradition for researchers, devotees, and digital archivists alike.

Through a structured exploration of its history, rituals, and logistical framework, we hope to offer a valuable resource for understanding one of the most vibrant centers of Krishna consciousness in the world.

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The Shri Banke Bihari Temple in Vrindavan is one of India's most vibrant and spiritually significant shrines. Dedicated to Lord Krishna, it is world-renowned for its unique traditions and the deep "bhakti" (devotion) it inspires.

1. **Location & Connectivity**

* **Address**: Banke Bihari Mandir Road, Goda Vihar, Vrindavan, Uttar Pradesh 281121.

* **Phone**: +91-99170 28832, +91-89584 22967

* **How to Get There**: * By Rail: The nearest major station is Mathura Junction (approx. 12 km). From there, you can take an auto-rickshaw or e-rickshaw to Vrindavan.

* **By Road**: Vrindavan is well-connected via the Yamuna Expressway (approx. 160 km from Delhi, 70 km from Agra).

* **Local Access**: The temple is located in a narrow lane; private vehicles are usually parked at designated lots outside the main market area. E-rickshaws are the most convenient way to reach the vicinity.

2. **Greatness, Speciality & Legend**

* **Unique Darshan**: Unlike other temples, the curtain in front of the deity is drawn open and closed every few minutes.

Legend says the Lord's eyes are so powerful that if a devotee looks at Him continuously for too long, he may lose consciousness or the Lord might follow the devotee home out of love.

* **No Bells**: You will not find bells or conchs here.

As the deity is worshipped as a child, loud noises are avoided so as not to disturb Him.

* **History**: The idol was discovered in Nidhivan by the great saint-musician Swami Haridas (the guru of Tansen) in the 16th century.

It is believed the divine couple, Radha and Krishna, appeared before him and merged into this single black marble idol. The current temple was built in 1864.

3. **Architecture & Deities**

* **Architecture**: The temple features a beautiful Rajasthani style with intricate stone carvings, arched windows, and a majestic courtyard.

* **Presiding Deity:** Banke Bihari Ji, who stands in the "Tribhanga" (three-fold bending) posture. He represents the combined form of Radha and Krishna.

* **Sub-Deities**: There are no major sub-deities; the entire focus of the temple is on the singular form of Banke Bihari Ji.

4. **Rituals, Poojas & Timings**

The temple follows a strict seasonal schedule. General Darshan is free.

Session	Summer (Post-Holi)	Winter (Post-Diwali)
Morning Darshan	07:45 AM – 12:00 PM	08:45 AM – 01:00 PM
Shringar Aarti	08:00 AM	09:00 AM
Rajbhog Aarti	11:30 AM – 12:00 PM	12:30 PM – 01:00 PM
Evening Darshan	05:30 PM – 09:30 PM	04:30 PM – 08:30 PM

* **Pooja Charges**: While darshan is free, specific "Seva" (service) or special offerings are managed by the temple Goswamis.

Costs vary significantly depending on the type of bhog (food offering) or shringar (decoration) requested.

It is best to consult the official temple office or a hereditary priest (panda) for current rates.

5. **Festivals**

* **Janmashtami**: The only day of the year when the Mangala Aarti is performed at night.

* **Holi**: Famous for the "Phoolon wali Holi" (Holi with flowers).

* **Jhulan Yatra:** The deity is placed on a magnificent silver-plated swing during the monsoon.

* **Bihar Panchami**: The appearance day of the deity, celebrated with grand festivities.

6. **Facilities & Accommodation**

* **Facilities**: Drinking water, shoe stands (outside), and a lost-and-found desk are available.

* **Accommodation**: While the temple does not run a large-scale dedicated lodge, there are hundreds of Ashrams and Dharamshalas nearby (e.g., Fogla Ashram, Maheshwari Seva Sadan).

* **Budget Hotels:**

  * Tulsi Residency

  * Shyama Kishori Dham

  * Radha Kunj (Home Stay)

  * Mishri Lal Ju Ashram

7. **Donation & Bank Info**

Official donations can be made through the Shri Banke Bihari Mandir Trust.

* **Account Name:** Shri Banke Bihari Consciousness Organization

* **Bank**: Punjab National Bank, Vrindavan

* **A/c No**: 4902000100002840

* **IFSC Code**: PUNB0490200

* **Note**: Always verify bank details on the official website (bihariji.org) before transferring funds.

8. **Nearby Attractions**

* **Nidhivan**: The sacred grove where the idol originally appeared.

* **Radha Raman Temple**: Houses a self-manifested deity.

* **ISKCON Temple**: Known for its beautiful marble architecture and global community.

* **Prem Mandir**: Famous for its spectacular lighting and "musical fountain" show in the evening.

* **Kesi Ghat:** The main ghat on the Yamuna river for evening Aarti.

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More on history, legends, architecture, rituals, festivals, accommodations….etc:

Certainly. Here is the detailed information to supplement your research, organized for easy integration into your digital publication.

1. **History & Legends**

* **The Appearance (Prakatya):** In the 16th century, the saint-musician Swami Haridas used to sing devotional songs in the secluded forest of Nidhivan.

Moved by his music, Lord Krishna and Radha appeared before him.

To remain with their devotee, they merged into a single black marble idol.

* **The Move to the Temple**: The deity was originally worshipped in Nidhivan. In 1864, a magnificent new temple was constructed through the contributions of the Goswamis and devotees, where the deity was relocated and remains today.

* **The Legend of the "Gaze":** It is believed that if one looks into the eyes of Banke Bihari Ji for too long, the Lord may follow the devotee home out of pure love.

To prevent this, the "parda" (curtain) is pulled shut every few minutes, interrupting the "darshan" to break the intense spiritual connection.

2. **Architecture**

* **Style**: The temple is a brilliant example of Contemporary Rajasthani Architecture. Unlike traditional North Indian temples with tall spires (Shikharas), it features a more palatial look.

*** Key Featur**es: * Arches and Carvings: The temple is famous for its intricate stonework and "jali" (lattice) windows.

* **The Courtyard**: The central area is designed to hold massive crowds, with the deity's sanctum placed on a raised platform.

* **The Interior**: The walls and ceilings are often adorned with silver plating and elaborate floral patterns, especially during major festivals.

3. **Daily Rituals & Poojas (2026)**

In this temple, the Lord is treated as a beloved child.

He is allowed to sleep late, so there is no Mangala Aarti (early morning prayer), except once a year on Janmashtami.

Standard Timings (May vary by 15-30 mins seasonally)

* **Shringar Aarti:** After the deity is dressed (approx. 8:00 AM Summer / 9:00 AM Winter).

* **Rajbhog Aarti**: The main mid-day offering (approx. 12:00 PM Summer / 1:00 PM Winter).

* **Shayan Aarti:** Before the Lord goes to sleep (approx. 9:00 PM - 9:30 PM).

Seva & Charges

While general "Darshan" is free, devotees can book specific "Sevas" through the temple priests or the Trust.

> **Note**: Official prices fluctuate; these are approximate 2026 estimates for planning purposes.

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* **Bhog Seva:** Offering of sacred food. Charges typically start from ₹501 to ₹1,100.

* **Chappan Bhog**: An elaborate offering of 56 types of food. This is a premium Seva often costing ₹1,500 to ₹5,100+ depending on the scale.

* **Phool Bangla**: Decorating the entire sanctum with fresh flowers (mostly in summer). This is a highly sought-after Seva and can cost ₹11,000 to ₹51,000 or more depending on the floral variety.

4. **Major Festivals (2026 Dates)**

Festival	Date (2026)	Significance
Phoolon wali Holi	Early March	The Lord plays Holi with flower petals.
Akshaya Tritiya	April 20	The only day of the year when the Lord's "Lotus Feet" are visible.
Haryali Teej	August 15	The Lord is placed on a magnificent silver/gold swing.
Janmashtami	Sept 4	The Lord's birth; the only night Mangala Aarti is performed.
Bihar Panchami	Dec 14	The Appearance Day (Birthday) of Banke Bihari Ji.

5. **Budget Accommodations**

Prices are approximate per night for a standard double room.

* **Mishri Lal Ju Ashram:** (₹900 - ₹1,200). Very close to the temple; offers a peaceful, spiritual environment.

* **Radha Madhav Ashram**: (₹1,400 - ₹1,800). Known for clean rooms and proximity to the main market.

* **Omji Ashram**: (₹800 - ₹1,000). Simple, no-frills stay popular with budget pilgrims.

* **Hotel Krishnam**: (₹2,500+). A slightly higher-end "budget" option for those wanting AC and modern amenities while remaining within walking distance.

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Below are the contact details for the recommended budget accommodations and the official temple trust to assist with your research and documentation.

1. **Budget Accommodations Contact Details**

These stays are popular for their proximity to the temple and their affordability.

Name of Accommodation	Contact Number(s)	Notes
Mishri Lal Ju Ashram	+91 81238 55708	Located near Banke Bihari Temple walk).
Shree Radha Madhav Residency	080626 15731	Situated in Chaitanya Vihar; offers options.
Omji Ashram (Pyare Mohan Dham)	via omji.co.in	Specializes in spiritual stays; appro the temple.
Hotel Krishnam	+91 98100 02772 / 99100 02772	Located near Fogla Ashram; a high option.

2. **Official Temple Trust Contacts**

For verified information regarding Seva bookings, donations, or ritual schedules, the following official channels are recommended:

* **Official Website**: www.shribankeybihariji.com

* **Phone Numbers**: +91 99170 28832, +91 89584 22967

* **Email**: thakurshribankeybiharimandir@gmail.com

* **Office Address**: Front of Gate No. 3, Opposite Post Office, Vrindavan - 281121.

Conclusion

The Shri Banke Bihari Temple remains an unparalleled phenomenon in the landscape of Indian heritage. Its enduring appeal lies in its refusal to conform to standard temple protocols, opting instead for a deeply personal, "spontaneous" form of devotion that mirrors the relationship between a child and a guardian. From the discovery of the deity in the secluded groves of Nidhivan to the architectural grandeur of its 19th-century structure, the temple serves as a bridge across centuries.

As we conclude this record, it is evident that the temple is more than a destination; it is a vital organ of Vrindavan’s cultural life, sustaining local economies and providing spiritual sanctuary to millions. It is our hope that this compilation serves as an accurate and respectful tribute to the "Lord of the Three Bends," ensuring that the legacy of Shri Banke Bihari Ji continues to be documented and shared with clarity and reverence in the digital age.

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Photos

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गेट न.1
प्रवेश वर्जित

गेट नं. 1

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Videos

Banke Bihari Temple, Vrindavan (9 min):

https://youtu.be/AbfmrWoNhBg?si=0Q3OciIGQC5m_AgM

Banke Bihari Temple - Some facts(7 min):

https://youtu.be/d6mJL3GlNkw?si=mVtIeKOxgIz_KS9U

Banke Bihari Temple, Vrindavan (8 min):

https://youtu.be/wpduR2-QaSA?si=p99i0IK_0K3dS6Mg

Banke Bihari Temple (10 min):

https://youtu.be/3ubljsVcDzc?si=GCl-xQRLuyBx0YpZ

Banke Bihari Temple darshan (7 min):

https://youtu.be/YfCIXmbT2Qk?si=9QMzXu0mAZvKSZ-k

Banke Bihari Temple (25 min):

https://youtu.be/8mxC-CiXDbg?si=ahtJ_epRM6HbT4LS

Banke Bihari Temple Documentary (17 min):

https://youtu.be/8WltYGnETWA?si=-V5OOIDGAoLGpbFu

Banke Bihari treasury is opened(8 min):

https://youtu.be/FTE_-hSQi9c?si=7Ilor4JL4D2Lcxqu

Inside Banke Bihari Temple - live darshan (9 min):

https://youtu.be/6R6XN4eW7-0?si=0t7KvCTbl9VEx7EH

Banke Bihari Temple - Holi- NDTV(6 min):

https://youtu.be/ThqBoPJ4E-E?si=gPCpm30XgvYIaCRE

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Dr. M. Thirumaleshwar

March 20, 2026

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